



ANTIGONISH WOMEN"S ASSOCIATION BX PUBLISHED NEWSLETTER

Number N Volume

Centre Resource

August-Sept 863-6221

1985

WOMEN'S RESOURCE ROPE SAMPO



relax, And -opened day. chat that an Centre hosted Centre excellent conver Association, through laughter passed consumed! Women concluded visitors Antigonish The Sept Friday day eat. mention we hope The day and eat thanks Were ő

Board Meeting August 1, 1985

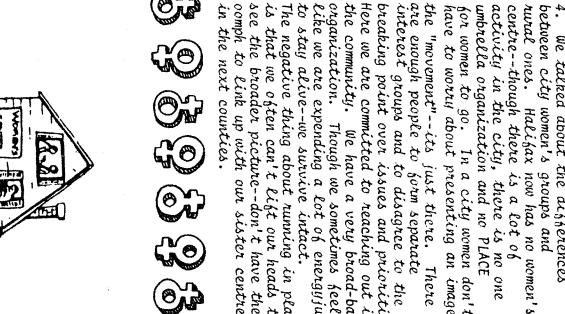
condinator of the Second Story Women's Centre in Bridgewater, attended the meeting and told us about their Centre's work. Our discussion covered a lot of ground but centred around funding, working together to get stable funding, comparing experiences and stories. We ended with birth stories—which was probably appropriate. Even though in one sense, we've arrived; we've got a centre, established ourselves in of president seems overwhelming, perhaps because the job is not clear, and because past presidents have been so good. As more of us work on the board and with the centre, there will be more of us able to give a sense of direction, see clearly what needs to be done and to share in one of the cone in our own organization and with other women's groups in the province. We need to refine our sense of direction—what do we mean to do in the next three years? We also need to spread the work and expertise the community and have a big group of talented and committed members, we are still at the beginning of the process and working hard to stay where we are. To move ahead we need to share knowledge with each other policies meeting was of AWA. Muriel Maybee, co the Second Story Women's called to discuss aims perhaps because 3

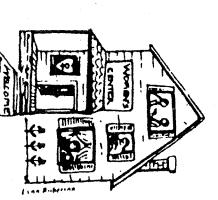
according to to share in leadership.
These notes are not in order rading to when they were discuclumped together under ideas. discussed,

1. The approximately 8 women's centres in Nova Scotia will send representatives to a meeting with people from the Secretary of State Women's Programme in November. Hopefully we will be able to direct policy changes that would make our funding more stable and enough money to run the Centre, but realistically, a business, even the work that goes into investigating one, will be a more than full-time job. We all have full time work or more at home or in the work force—where is make our fun reasonable. yearly--up to three years--and we are expected to be self supporting within three years. We all know how impossible a task it is to supply a service, run the organization and raise about all volunteer work. reasonable. Right now we are on different schedules—6 mon we need to do some preliminary starting a business to get funds at the same time with We've talked months--We



- our MP. Again it was noted how important it is to let our MPs (and our community agencies) know what good things we do and how they can help us in the work. A bad feeling on the MP's part, or simply lack of knowledge can be a major barrier to success. can be a major pairtier to success. (The acting secretary is to write thanking lawrence O'Neil for his letter of support in obtaining our present grant. compared notes on working with
- 3. Second Story Women's Centre cosponsored a GED and life skills course
 with the local adult education office.
 The course was designed to fit women's
 schedules and included assertiveness
 training, problem solving and time
 management training. Though Second Story did not make money on this, (it was, in part, a fundraising effort), it was well-received and furthered co-operation with the other agency. This is something that AWA could look into as we have the space, the talent and the desire to do this kind of work.
- the community. We have a very broad-based organization. Though we sometimes feel like we are expending a lot of energyjust to stay alive—we survive intact. are enough people to form separate interest groups and to disagree to the breaking point over issues and priorities. Here we are committed to reaching out into the "movement"--its are enough people to interest groups and have activity in the city, there rumbrella organization and no rural ones. Halifax now has no women's centre-though there is a lot of between city women's for women to go. vomen to go. In a city women don't to worry about presenting an image talked about the differences just there. groups and e em number of the PLACE have the in place There one 05





wise our whoke time were or aren finding common ground and common

work with the other women's

centres

other-

present

resent our case to Sec. State, our whole time will be spent



A.W.A. Picnic

Crystal Cliffs was alive with merriment and camaraderie the evening of August 14, when the women from Coady were hosted by the A.W.A. at their 2nd annual picnic.

conversation gathered y hall, the Antigonish introduced ourselves. invigoppo≆tof heaped everyone g Early arrivals had an ounity to frolic in the orating waters of the A had of the help Š evening at the food Later of Then with wonderful Harbour. together where we song. tables and our discuss each that share and do help evident problems culture of and course During the course ions it was made en of every same basic] that women women of the

The 40 women in attendance from the Coady Institute and the Antigonish area experienced a sense of sisterhood which rippled throughout the gathering.

Greetings from the Coady Womer

1985

grateful Association. a group solidarity all from of Antig and friendfurther gathering to further A warm word of thanks for those who put the Potluck together. We were very grate have been received by t women Ø and those S o T Women's the collective gaiven birth to together sense ships between Antigonish Coming toge Coady Ø given personal brought onish. This the has

This type of get together is essential for building the network among the women of the world. We hope our meetings will continue over the next few months and into future years.

1985 and Luyone ... Comments of the Works of

B

To mark the reopening of the Centre, and the beginning of a new year of activity with Star Levatte O'Neil as our new co-ordinator, A.W.A. sponsored a public meeting. Angela Miles gave a short talk: "Why Would a WOman Be a Feminist" and opened the lively discussion that followed.

available at the Centre) started by afsubordinate and undervalued position. women to the edges of society in nant principles of society--individuafirming women's traditional and Angela's and profit sharing and cooperation and in the community. The care and cooperation in push both these values and speech (copies will be competition--leave cooperation in The values. in the domiand

Women in our culture have been viewed a "evil creatures of the flesh who must be controlled to labour economically for men if the devil was not to work through them." Later "women were seen as asexual angels, closer to God, bearers of men's children who must be 'protected' in a separate sphere from the harsh male world to provide comfort and diversion for men." In both visions women are defined by their bodies, not their minds "and they are seen in terms of men, if not a servant then a threat--good woman or bad woman."

In a selection of quotes from (male) theologians, philosophers and politicians Angela Miles substantiated the "historically...deep misogynist (woman-hating) theme in our culture...A theme whose echoes we face to this day." A good example is Napoleon's: "Nature intended women to be our slaves...they are our property, we are not theirs. They belong to us, just as a tree that bears fruit belongs to a gardener. What a madidea to demand equality for women!... Women are nothing but a machine for producing children."

"In contradiction to this mainstream tradition of trivializing and
devaluing women, (and their human concerns), feminists value not just obedient
and dependent women, but all women for
their strength and reason and compassion
as full political and independent people."
Angela identifies the spirit of feminism
as this love of women, this woman-identification. She sees this as the most
deeply radical aspect of feminism in our
society.

They respect themselves as a self-respect extends to our enemies--I'd rather work for a man, etc. Anglea maintains that we value ourselves all used--women are their own worst negative stereotypes. This negative view shows up in stock phrases we have is not other women value ourselves are not like them." exceptions to the norm of women," not like them." This inclination the media and the powers do view "otherwomen" as Women have strong self-images damaged by the negative stereotypes as different themselves at the expense of seeing and worse fitting t women. friends and divides

women. It hides the truth that much of our strength comes from the fact that we are women and that "other women" share this strength.

demanding, skilled of Feminists see that support comes from of support comes from of the support comes from the su down divisions between good and bad women, housewives and working women (both, as Angela points out, do housework and child vision that Feminists see that "our best and surest support comes from our women friends who are not exceptions but representatives of women. women as exceptions rearing without Feminism gives strengths, concerns Feminists see housework as hard, are redefining the world, "recognizes pay). "our best and sur to the negative images us an alternate women's parti-ns and activity." breaking

of the class of women."

Feminist vision "frees us to trust ourselves and our experience and other women and to discover what we have in common." Sisterhood enables us to work together for social change--which Angela cites as another key aspect of feminism--"collective activity toward a more humane society." Feminism is not only about equality in the world as we know it, but about changing this world to make caring and sharing its central principles. If this vision of a new world is to come about must be women who love and support and respect women and therefore themselves."

must be women who love and support and respect women and therefore themselves."

Feminism, in Angela's words, "is not an organization you can join or a set of rigid principles. It is not a thing, but is the process of women coming together, supporting each other and gaining strength to change the world. Feminism is women's way to participate in making history. In that sense it is both a celebration and a trust. And it is what we all make it together. That is why a woman would be a femininst and why so many are today."

The audience (50-60) was very diverse-

The audience (50-60) was very diverse-old and young, feminist and non-feminist women, town and county women, widows, grandmothers, students, workers in and out of the home, black and white, mothers and childless women, AWA members and newcomers. All were committed to respectful and supportive dialogue among women on the social questions of our day.

The spirited discussion raised questions that call for a follow-up meeting. Sharing and supportive dialogue across such a diversity of experience, age and beliefs is energizing and hopeful. Thanks to Angela Miles and all who participated in the meeting.



Newsletter! the organising For

skills! out graphic **H** get ဌ your keen Pat Bugging

Lie of Newsletters, Newsletter kicking sense pile of Ne same fing the exquisite and the (carrying raphics glue, And

For your speed and efficiency!!

APPRECIATION OUR ACCEPT PLEASE

AND THANKS. continu News Ict

5 D TRIBUTE

PATRICIA

BRENNAN-ALPERT

Women's struggles er ever present and and Newsletter with support zest and humour and the Wit 40 kept with her generosity--energy!!! with glee: dedication has with going zany and

You

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in Ottawa

and. Good Luck

US THANKS FROM

DEPOSE VA

A POEM FOR LORRAINE

comes to judge you'll be! dead the time and where quick When the we know the

your care, icker than y true heart, Sunday driver. light ţ speed of quicker nd your feel, q . H and to f like Your mind tongue quick makes look

and from support Wishes enthusiasm! Best Vall of ""

Srennan-Alpert Pat

from was held dear friends. Dunnes Beach for Lorraine sholm. Many women attended fi lous sources, AWA, feminists party was Lorraine farewell Beach for and activists ø Chisholm. In July, various

The evening was celebrated among have d nurture them to h women who support and other, thus enabling ta wonderful time.

our Casketil all response, Lorraine placed ink-you notice in The Cas) and ed to Boston go with her. She has moved Good Wishes thank-you H

succinctly of Lorraineof essence dear. Pat has 80 In her poem, F described the whom we hold In her

the Celtic sponsors the Women's Resource to share to to help each The Association enables women celebrate The Antigonish Women's Association is of all to work with each or cher or of all to work with each of cher or strengths to work with each of chertain strengths. knowledge and experience, t other, work for lives. learn about our lives. common goals c county. £ox

pooks a drop-in centre, counseling, 1 Call 863-6221/6222. to the post informal The A.W.A. spon Street, The Centre provides a Music Store, next centre

on the Åq held the the d for Rape Point Prim, ρ Secretary of or Rape Crisis weekend conference Of f P.E.I. ce sponsored of State was August Worker SEM (a

in Rape ughout th ence The SIGNION sharing. support the purpose of information ring, education, training, objective of SPA the Atlantic who and soul restoring. ç Crisis bring were Centres the involved together Provinces confer

Facilitators from Toronto and Ottawa gave workshops and seminars on Feminist Counselling, Problem solving Techniques, Recruitment and Training of Volunteers and Public Education.

Information regarding The Canadian Association of Sexual Assault Centres(CASAC) was also provided for new agencies.

imagination
and most of
network amon needs, 0 Of community was unique and therefore had its particular needs, and a very diverse became encountered and how the in their were Each was extremely shared. us. their their creative, funded agency O F Thus, evident was that t of all share amongst our a f approaches was This information Work communities. What gave k and how what inte the outcome information helpful to share how they worked an outline how they internal agencies problems were and each and was;

with nurturance shared was all the Spirit ation the out of, women Ø and inspiration source for for Sisterhood 0

Submissions to Pandora are welcome; send to

Pandora Publishing Assoc 5533 Black St., Halifax, N.S. B3K 1P7 messages: 902-455-1287

The conference will be held in P.E.I. on September 20th and 21st. The title is "Making the Connections", and the intentions are to explore the connections between family violence and global violence.

women in One girl sexually Workshops will "Women in the ဝ "Women supposedly "Images wally abused.... "What
Women want Family to Mean?" ۲ ا Of ly safe ten is child i the the Community" Women in Family" e place? One s beaten.... In four is include, the Media"

Women in the World.

The connections between Women's struggles here and those of Women in developing nations.

mation, pl 892-3790, and Any women who centre women who require þ please call P.E.I. may connect and contact are going. with interested infor the

Pandora

wrote The and mainstream media. much to earth forth women ₹ DO Ø D single 24 page throughout was the world. herself women wanted to article last named no first could not elf and loosed evils on the d. But originally, Pandora the first woman, sent down to h with all-gifts. She brought h every thing that was. e voice-no collective opinion be editorial position. Each le submitted reflects the of the women or woman who ye tabloid which provides with an alternative to t μ. τ. the out the province tabloid which p a WOMEN'S after issue Why ot keep her loosed evil delight o know why it sh a discontented Pandora? of newspaper!!!! Pandora Pandora has no Of women e. It hands it should ented wife Many S. the out, Ø

media, d O experiences, opinions, others don't often hav access that name hopes to let See. the Pandora would alternative ç It hopes to allow women their reality in a way mainstream media does those often denied it.
to let the lid off đ have mainstream a chance

Centre Resource Womens , Antigonish Assistant

Job Description:

Antigonish part-time the Antion of of -to co-operate with the co-ordinator, on basis, with the over-all daily functioning c Womens Resource Centre. Centre.

Womens secretarial assistance to the to provide s Kesource Centre.

to oversee the distribution, collection and maintenance of the resource library, in conjunction with the co-ordinator.

effecient in an requests of the public and pleasant manner. Qualifications and skills: the-to meet

- and human relations -effective communications
- empathically and non-judgementally
- pressure react under
 - skills
- support and offer to organize, plan where necessary. -the ability to react empain various life situations.
 -the presence of mind to repassic secretarial skills the ability to organize, p for programming where necessar

and hours commensurate with qualifications Salary to be worked

Hours

conjunction with the arranged in to be Part-time, co-ordinator.

the Resource Centre until will be accepted at Written resumes Sept., 25,1985.

FEMINISM

Σ.

Feminism is...not just the demand for women's equality in the world and the structures that we know. Nor is it simply the continuation of women's caring and sharing around the edges of this world. It is about the transformation of these structures and this world to make caring and sharing activities its central organizing principles. This is a total to be achieved women must play a cenis and respect women and principles. This is a tall order. It is essential today when our world is If it these must be women threatened with destruction. therefore themselves And suppor role. and ever tral love

join or a set of the traces of some a thing, but is the process of an coming together, supporting each are and gaining strength to change the ld. Feminism is women's way to particular in making history. In that sense any are today. (From Angela Miles'
"Why Would a Woman be a Feminist?") ory. ... and a trust. And Feminism is not an organization you oin or a set of rigid principles. and is what we all make it together. why a women would be a feminist ticipate in making history. it is both a cembration and it is what we all make it t why so many are today. can join or It is not a speech, world. women 13

FLEA MARKET

market The Antigonish Women's Association will be holding a flea mark in the near future. Members are asked to rummage through their attics to find materials for the upcoming sale. Thank-You.

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BEDS IN DEMAND!!

could is presently looking for furniture inyone has any extra furniture coul Thank-you. anyone has any extra the Resource Centre. A member of the A.W.A. particularly beds! If they please call

CALENDAR OF EVENTS

SEPTEMBER

- 16 Room, "Behind the Coady Veil" FILM To International O Institute, in at the 6:30.
- 17 CBC Radi U.S. 9:05 Radio pm. cruise βf = Conclusion Sept.24. Greenham Ideas": missiles on British soil. Momen at Peace Greenham Camp, protesting
- 21 A report or Conference "End of the on Women in July. Decade Conference", the Nairobi United Nations World
- 25 Centre; 752-4865. with Holly Stress Management ξÓ pre-register c Irons Workshop op begins: Pictou County W call 755-4647 Women' 92
- 26 Antigonish at 7:30 in encouraged ç Women's Centre, voluthe Resource Centre. attend. volunteer ntre. Old gathering, and new are
- 27 eat Bring Place: LUNCH TIME and עם Resource chat Lunch DROP and join Centre. :NI 12:00 friends ţ 2:00 at the centr do

OCTOBER

TALK : Rights: Jean Pau Paul Mary Clancy, Entrenchment Centre, Main O.F St. "The Canadian C Equality", 7:30 St., Antigonish. 30pm Charter at of

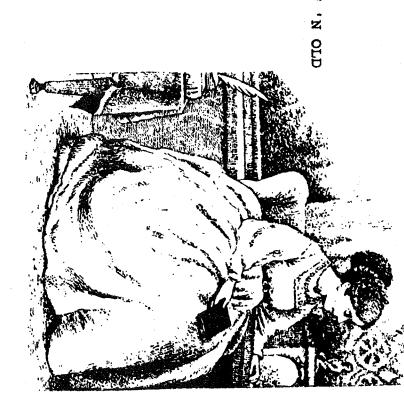


used ç time fill a self-sufficent community, its members books. attempt the need in ç ů O AWA and become donate at 18 the the appealing more same

business and sell sale hope With Resource and Ö your offer to Centre books initial € O then used through the generate o donation books able ţ for ¥0 Áng

At the moment there are some books in the Resource Centre please come in and browse.

If you have donations call Diane MacKinnon 863-1407 or Star O'Neil 863 6221



With this n pleased to fiction, no many With library down and Angela Alpert, people fiction new and and Miles do that our to bring to you, non-fiction and books. Ø visit Barbara **bit** find library will fascinating and Pat thin, ours. So for their MacDonald, please Brennanand personal any of books new science we are include the

BEHIND THE VEIL

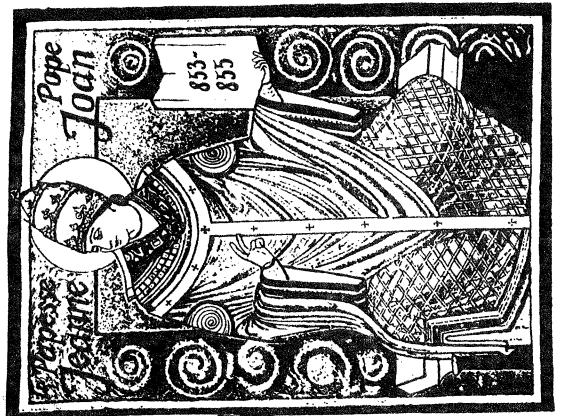
V A B the Veil" "Behind production the Coady I Board Film National nek The shown

which preceded Judaism women within patriarchal church and the 'Institute. h at the coc., so the history of wom goddess religions we conside the color of the contemporary st 16th traces the wn on Monday, August l The 2½ hour film tra m the early times of t | Christianity, to the of t religion. and

catacombs, record.es, and interview wings in the catacombs, r
llth centuries, and inter
enormous contributions of a new in are re-viewed aphs of ancient drawings irries in the 5th and 12th carch of today, the enormous spiritual life are re-vivalight. Through photographs from women's monasteries with women in the church women commited to the spi

that Ly Sister Donna Quinn, Women Religious, is the it is sexist" and that in all sectors <u>ب</u> ζα the film, clearly voiced kg. National Association of sinful state, as long as it to work for equal rights rul state, work for a refreshingly positive The message of the president of the U.S. "the church is in a s: is in a si church ust all president ("the church

denial the and the groles of our change. decision-making contributions in the making Together we must work for c uhe exclusion of women from do of women's valuable contributions longer acceptable. Tomet



NOTICE

Registry in Halifax. Univ. workshop day leng lac... St. Martha's School C... the Registered N Chansonneuve D'Entremont Society Bigelow at St. E > Programme Manager, Naomi Dr. Anne in Psychology Deborah Y Abuse Anne Beverly Child Abuse Nova Sponsors ä a t Nursing. Spons Association of 24th, held are: of to Professor Speakers Director On Sept will be

account the for issue October workshop. the Watch

